46th ann. rep. 1957-58

THE

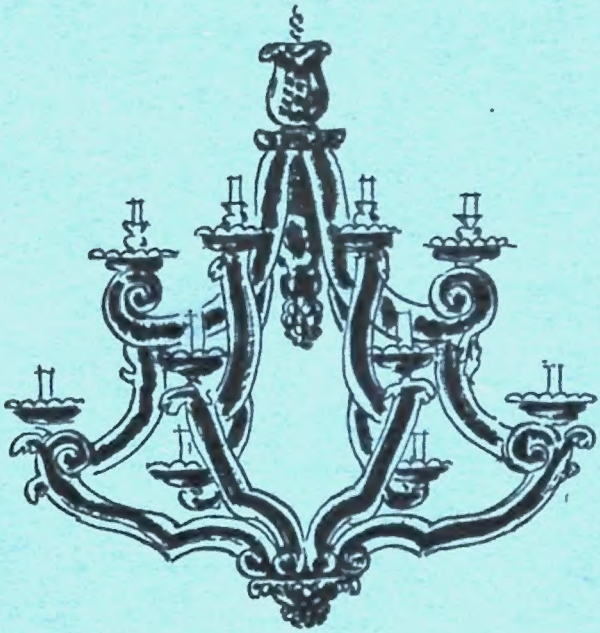
SOCIETY

OF

WOMEN MUSICIANS

(INCORPORATED)

President: Miss Elizabeth Poston



1957—1958

1957 - 1958

HONORARY OFFICERS :

President : MISS ELIZABETH POSTON

Vice-President and Chairman : MISS KATHARINE EGGAR, A.R.A.M.

Hon. Vice-Presidents:
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- MRS. V. H. G. BERNARD
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- MISS ELIZABETH MACONCHY
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Hon. Treasurer : MISS OLIVE GIDDINGS

COUNCIL :

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Antonia Butler
Liza Fuchsova
Ruth Gipps
Vera Kantrovitch
Gola Martin-Smith
Anatole Mines
Phyllis Spurr
Ann Steel
Dorothea Vincent
Eleanor Warren
Sophie Wyss
Barbara Bendixson (Co-opted Member)

Organising Secretary :

MISS ALICE MARTIN

To whom all correspondence should be addressed

CRAMER'S, 139 NEW BOND ST.,
Telephone : MAYfair 3456. Ext. 9

The Office is open from 10 to 1 every morning except Saturday

MS10835

RCM London

THE SOCIETY OF WOMEN MUSICANS

(INCORPORATED)

Founded 15th July, 1911, by

GERTRUDE EATON AND MARION SCOTT

First President : LIZA LEHMANN

President

1912-13 : EMILY R. DAYMOND, MUS.D.
1913-14 : CECILE C. CHAMINADE
1914-15 : KATHARINE EGGAR
1915-16 : MARION SCOTT
1916-17 : GERTRUDE EATON
1917-18 : MARIE BREMA
1918-19 : THE LADY MARY TREFUSIS
1919-21 : KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)
1921-23 : ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24 : AGNES LARKCOM, F.R.A.M.
1924-26 : FANNY DAVIES

President

1926-27 : EVANGELINE FLORENCE
1927-30 : ROSA NEWMARCH
1930-32 : EVELYN SUART (LADY HARCOURT)
1932-34 : ELSIE HORNE, F.R.A.M.
1934-35 : EDITH CLEGG
1935-36 ; ALMA GOATLEY
1936-38 : HESTER STANSFELD PRIOR
1938-43 : MYRA HESS, D.B.E., F.R.A.M.
1943-51 : KATHLEEN LONG
1951-55 : ASTRA DESMOND, C.B.E., B.A., HON. R.A.M.
1955- : ELIZABETH POSTON

MEMBERSHIP

Membership is open to women artists in all branches of music, also to non-professionals, and to men, who are eligible as Associates. Students under the age of 25 years are admitted to membership at a specially reduced subscription (see below).

All must be proposed and seconded by members.

ANNUAL SUBSCRIPTION

(payable on January 1st or July 1st.)

Professional Women Musicians, £1 11*s.* 6*d.*
Non-professionals, £2 2*s.* 0*d.*
Country Members, £1 1*s.* 0*d.*
Students, 15*s.*
Associates, £1 1*s.* 0*d.*

Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians.

REPORT OF THE COUNCIL FOR THE YEAR ENDING JUNE 30th, 1957

THE COUNCIL has pleasure in presenting the 46th Annual Report of the Society.

Miss Elizabeth Poston has completed her second year of office and has been an invaluable and hard-working President.

Fixtures.

We have held twelve Fixtures this year, which have been exceedingly well supported. All the concerts have been of tremendous interest and the standard has been extremely high. Our guest artists have been Jan Smeterlin, who gave a recital of great beauty and Winifred Ferrier who lectured to us in the most delightful way on her famous sister and our illustrious member, Kathleen Ferrier. There were some most interesting illustrations of recently published records of Kathleen Ferrier accompanied by Phyllis Spurr, which had their first public performance on this occasion. The Gramophone Recording apparatus was lent most kindly by Decca. Also, our Autumn Fixtures were all special occasions. First, an evening of Viennese music with the Aeolian Quartet as our guest artists. Secondly a Hallowe'en Concert, consisting of poetry and music pertaining to that occasion, with the poet Christopher Hassall as the reader. Thirdly, the 1956 Annual General Meeting; immediately after this meeting we had a Schumann recital in the presence of Ilona Eibenschutz, one of Clara Schumann's greatest pupils.

Ella Ivimey Concerts.

These concerts have now been running for four years and are becoming increasingly popular. In January, 1957, Phyllis Spurr kindly undertook to organise these concerts as a separate entity and has done so with enormous success. There have been nine concerts which have enabled performers and composers - 46 in all - either to try out fresh programmes and new works or, in the case of the less mature, to gain platform experience.

Auditions.

The Society has held three audition sessions; one at 10, Wimpole Street, W.1. by the endless kindness of Miss Barlow, the second at 147, Hamilton Terrace, N.W.8. by the generosity of Miss Spurr, and the third at Wigmore Hall, by kind permission of the Hall Manager, Mr. Brickell. This amenity is of great service to the Society as it enables the audition panel to hear the performances under the best possible conditions. The knowledge gained thereby is of inestimable value.

Membership.

The Council is delighted to report that our membership continues to increase in the most gratifying fashion.

Fellowship of the S.W.M.

This new honour to be conferred for services rendered either to the Society particularly or to Music in general, has been accepted by two distinguished Musicians :

Sir Arthur Bliss, Master of the Queen's Music.

Mr. Frank Merrick, (for many years a member of the Composers Adjudicatory Panel).

The Society's Pianoforte.

The Society has decided to take steps for the buying of a new piano and the first duty of the new Council will be to find ways of raising money for this fund. Suggestions and contributions will be welcomed by the Treasurer, Miss Giddings, Miss Martin or any welcomed by the Treasurer, Secretary, or any member of Council.

The Council's Thanks.

The Council particularly wishes to thank Miss Martin for her hard and never-ending work on behalf of the Society. The warmth and friendliness of the meetings is in no small measure due to the ceaseless interest that she takes in everyone. Those who organise our catering, Margaret Bissett, Dorothea Aspinall, Antonia Butler and all those who help so willingly, again deserve our very special thanks for all they do to give us delightful food and drink on all possible occasions. In addition, our grateful thanks go to all those who in various ways have helped the Society, in particular the kind hostesses for the Ivimey concerts, as without them this scheme could not go forward, and in this connection we gratefully remember Kathleen Cooper's kindness last March in providing the use of the Concert Room at More House. We also thank those who take tickets, distribute programmes, arrange flowers and undertake all such duties connected with the Fixtures. Finally, we should like to express our gratitude to the Arts Council for the continued use of their beautiful house.

THE LIBRARIES

Members are reminded that the Society's General Library is available in our Office at Cramer's. It contains Scores, Chamber Music, Instrumental Music, Oratorios, Songs, Piano Music and Books.

The Cobbett Library of British Chamber Music is now at the Elder Conservatorium, Adelaide

THE NEW PIANO

The Council having decided that the time had come to replace our present Bechstein Grand by a full size Steinway, a Resolution to that effect was passed at the Annual General Meeting.

The cost of a perfectly reconditioned Steinway which has been selected by a Sub-Committee of Pianists (Dorothea Aspinall, Joan Davies, Liza Fuchsova, Phyllis Spurr) will be £600. The existing Piano Fund stands at £160; it is expected that the present Bechstein will realise £150-£160. About £300 is therefore required to make the purchase.

Contributions of any amount, in a lump sum or by instalments, and offers to raise money by any suitable means, will be welcomed.

ELLA IVIMEY CONCERTS

After 4 years these concerts are now established as a regular feature of the Society's activities. Taking place once a month in large studios kindly lent by members and friends, they offer a special opportunity for our young members to gain experience of performing before an audience. We are too, especially grateful to the established artists who so kindly take part, and help to make these evenings so worthwhile. Refreshments are served after the concert giving members and friends the opportunity of meeting each other. It is hoped that all our performing members will take advantage of these concerts, either to try out works new to them, or to gain experience.

PRESS

The Society's concerts are advertised in the Daily Telegraph and Musical Events.

SUBSCRIPTIONS

It would greatly facilitate the work of the Secretary and Treasurer if members would pay their Subscriptions by Bankers Order, and unless requested receipts are no longer necessary for payments by cheque.

REFRESHMENTS

Owing to the increasing cost of providing refreshments at the Fixtures at 4, St., James Square, the Council regrets that they must raise the charge from 1/6 to 2/6. This charge will now include the programme.

Programme only	3d.
Guests (concert and refreshments)	3/6
Guests (concert only)	1/6

EVENTS OF THE YEAR

AUTUMN 1956.

Friday, October 12th, at 7.45 p.m. Aeolian Quartet (Sydney Humphreys, Trevor Williams, Watson Forbes, Derek Simpson) Helga Mott (Soprano), Enid Brook (Accompanist), Joan and Valerie Trimble (Piano Duets).

Wednesday, October 31st, at 7.45 p.m. Hallowe'en Concert. Christopher Hassall (Poetry), Arda Mandikian (Soprano), Eleanor Warren (Cello), with Paul Hamburger (Piano).

Saturday, November 17th, at 7 p.m. Forty-Fifth Annual General Meeting, followed by a short Lecture on Schumann (Kathleen Cooper) and a group of his songs sung by Margaret Bissett (Mezzo-Contralto) accompanied by Isabel Bedlington. The Guest of Honour was Ilona Eibenschutz, one of the last surviving pupils of Clara Schumann.

Saturday, December 15th, at 7 p.m. Christmas Party, with Six Carols for Solo Quartet, (Audrey Strange, Doris Clifton, Margaret Bissett, Janet Edmunds) and others in which the audience joined. At the Piano, Joan Davies.

SPRING, 1957.

Saturday, January 26th, at 3 p.m., at 109, Lancaster Gate, W.2. Thea King (Clarinet), Howard Ferguson (Piano), Margit Hegedus (Violin), Carole Jensen (Piano). Programme included the winning work for the Cobbett Prize, by Ruth Gipps.

Wednesday, February 27th, at 7.45 p.m., at 4, St. James's Square, S.W.1., where the remaining concerts were held as usual. Irene Kohler (Piano), Felix Kok (Violin), with Ann Steel (Piano), Pamela Woolmore (Soprano), Phyllis Spurr (Accompanist).

Wednesday, March 27th, at 7.45 p.m. Young Members' Concert. Bedana Chertkow (Piano), Diana Cowan (Soprano), Dorothy Marshall (Accompanist), Gillian Steel ('Cello), with Sylvia Holford (Piano).

Monday, April 15th, at 7.45 p.m. Jan Smeterlin—Piano Recital

SUMMER, 1957.

Wednesday, May 15th, at 7.45 p.m. A Talk by Winifred Ferrier 'The Life of Kathleen Ferrier' illustrated by Records.

Wednesday, May 29th, at 7.45 p.m. Helen Just ('Cello), Helen Perkin (Piano), Audrey Strange (Soprano), Daphne Ibbott (Accompanist).

Wednesday, June 19th, at 7.45 p.m. Flora Nielsen (Mezzo-Soprano) Kathleen Long (Piano). Repeat of Wigmore Hall Schumann Recital.

Wednesday, July 10th, at 7.45 p.m. Harriet Cohen (Piano), Sophie Wyss (Soprano), Marie Korchinska (Harp), Josephine John (Accompanist).

ELLA IVIMEY CONCERTS

AUTUMN, 1956.

Thursday, September 27th, at 10, Wimpole St., W.1., by kind permission of Miss Helen Barlow. Winifred Copperwheat (Viola), with Dorothea Vincent (Piano), Dorothy Hughes (Soprano), accompanied by Phyllis Norbrook, Mary Valentine (Piano).

Tuesday, October 16th, at 74, Kenway Road, S.W.5, by kind permission of Mr. and Mrs. Harry Stubbs. Greta Parkinson—Piano.

Saturday, October 27th, at 147, Hamilton Terrance, N.W.8., by kind permission of Mr. and Mrs. Kimm. Nancy Thomas (Contralto), accompanied by Phyllis Spurr, Lois Phillips (Piano), Ruth Allsebrook (Soprano), accompanied by J. Murray Brown.

Thursday, December 4th, at 10 Wimpole Street, W.1., by kind permission of Miss Barlow. Louise Cootes (Piano), Margaret Moncrieff ('Cello), accompanied by David Todd Boyd, Audrey Strange and Margaret Bissett (Vocal Duets), accompanied by Joan Davies.

SPRING, 1957.

Friday, January 25th, at 1, Holland Lane, W.14., by kind permission of Mr. and Mrs. Bernard Shore. Barbara Kerslake (Piano), Anne Cameron (Soprano), Dora Hanes (Contralto), Ruth Fourmy (Violin), Grace Shearer, Arvon Davies (Accompanists).

Thursday, February 21st, at 147 Hamilton Terrace, by kind permission of Mr. and Mrs. Kimm. Elizabeth James and Monica Watson (2 Pianos), Marie Louise (Soprano), Doreen Harvey (Contralto), Joan Spencer (Violin), with Flora Kent (Piano), Dorothy Marshall (Accompanist).

Monday, February 25th, at 21, Hyde Park Gate, S.W.7., by kind permission of Miss Veronica Mansfield. Zelda Bock (Piano), Janet Edmunds (Contralto), Audrey Jackson (Violin), Reginald Gibbs (Baritone), Accompanists, Hebe Gibbs, Dorothy Marshall and Margaret Norman.

Thursday, April 11th, at 25, Langland Gardens N.W.3., by kind permission of Mr. and Mrs. York Bowen. May Harrison (Violin), with Hebe Gibbs (Piano), Patricia Lissack (Clarinet), with Elisabeth Ritchie (Piano), Barbara Lane and Esme Sanford (Vocal Duettists), with Esme Sanford at the Piano, Janet Hilton (Piano).

SUMMER, 1957.

Monday, May 20th, at More House, 53, Cromwell Road, S.W.7. Concert Room hired by Miss Kathleen Cooper on behalf of the Ivimey Concerts. Louise Nelson (Soprano), Margaret Grummitt (Piano), Janet Forbes (Flute), Amaryllis Fleming ('Cello), Accompanists, Daphne Ibbott and Peggy Gray.

Tuesday, July 9th, at 147, Hamilton Terrace, by kind permission of Mr. and Mrs. Kimm. Special Associates Evening. Frank Merrick (Fellow), Giles Bateman, Reginald Gibbs, Bertram Harrison, Brian Jaquet, Felix Kok, J. Murray Brown, Anthony Richards (Accompanied by Dorothea Aspinall).

Friday, July 26th, at 35, Bedford Gardens, by kind permission of Miss Jean Norris. Patricia Kew and Lucy Reynolds (2 Piano Duets), Elizabeth Hawes (Soprano), Der Yen Liu (Violin), Ursula Clutterbuck and Elizabeth Harding (Accompanists).

PUBLICATIONS BY MEMBERS

KATHLEEN DALE. Articles in *The Listener.*

ANN HAMERTON. Songs for Children in *Child Education.*

MARGARET HUBICKI. 2 Carols for 4 Parts and organ—*Bosworth.*

BARBARA KIRKBY-MASON. " What the Angel Sang " *Bosworth*
First Album. Book III ,,
My First Chord Book ,,
My First Key Book ,,
My Second Chord and Key Book ,,

KATHARINE LOVELL. Duets for 2 'Cellos and piano. *Elkin*
Shakespeare Sketches, (Orchestral Parts may be hired)—*Bosworth*

ELIZABETH POSTON. Songs of the Women of Britain—*Boosey & Hawkes*
The Negro's Carol.—*Curwen*

OTHER ACTIVITIES

CELIA BIZONY has re-established her well-known chamber music group " Musica Antica e Nuovo."

BETH BOYD understudied two leading parts at the Edinburgh Festival 1956.

JOAN DAVIES visited the Channel Islands.

DOROTHY ERHART toured in France, Belgium and Italy.

ESTHER FISHER is teaching at the Royal College of Music.

HEBE AND REGINALD GIBBS are continuing Music Therapy in various hospitals with gratifying results.

DR. RUTH GIPPS was the first woman to conduct a Symphony in the Royal Festival Hall. The programme included Beethoven's Choral Symphony and the 1st performance of her own work "The Cat," a cantata for contralto, baritone, choir and orchestra.

THELMA GODFREY gained Hon. mention in International Vocal Competition at Hertogenbosch, Netherlands.

DAPHNE IBBOTT toured in Spain and played at the Granada Festival.

VICTORIA KINGSLEY attended the Chigiana Academia in Siena, Northern Italy.

KATHLEEN LONG has been awarded the C.B.E.

KATHARINE LOVELL has had her Shakespeare Sketches set as test pieces for the L.R.A.M. examinations, and for Festivals in Jersey and Hongkong. The 1st orchestral performance took place at the Coram Foundation. Three Summer Sketches for 'Cello set for Grade IV Associated Board. Pieces for Virginals recorded for the B.B.C. Permanent Record Library.

FLORA NIELSEN has been appointed to the teaching staff of the Royal Academy of Music.

WINIFRED RADFORD has written the libretto for Antony Hopkins' Opera, "The Ten O'clock Call." Two of her pupils have been awarded French Government Scholarships to study in Paris with Pierre Bernac.

MARY ROWLAND gave a recital of Scots and Irish songs, accompanied by her Celtic Harp at Dortmund.

PHYLLIS SPURR has visited Amsterdam, The Hague, Hilversum, Copenhagen, Berlin and the Channel Islands.

ELIZABETH THOMAS has played in the Netherlands.

NANCY THOMAS has given Recitals and Broadcast in Holland and the Channel Islands.

MARY VALENTINE has given a Recital at Waterford, Eire. She was awarded Finalists' Diploma at International Competition at Vercelli, Italy.

JENNIFER VYVYAN has sung in Canada, France, Germany and Holland.

PAMELA WOOLMORE has completed a 4½ months tour in the Commonwealth, when she gave over 70 Concerts and Recitals.

SOPHIE WYSS has sung in France.

IN MEMORIAM

Kathleen Cooper
Florence Hill Rivington
Marjorie S. Richardson

KATHLEEN COOPER

The death of Kathleen Cooper has taken from our Society and from the musical life of London one of its much loved personalities. As a member of long standing and Chairman of Council from 1945 to 1948, she gave a gracious lead to its activities.

Her generosity of interest was given freely to young musicians and she had an adventurous taste for new music and ideas. As a performer of fine achievement with a true instinct for the style of each work, she added the warmth of a musician's temperament with distinction of mind when comments were included (these latter being given with great natural charm).

Her fine strong spirit was evident in all she did, not least in the courage with which she met her final tragic illness.

The Society also remembers with admiration Kathleen Cooper's partnership in works for two pianos with Dorothea Vincent, who has written the above tribute.

FLORENCE HILL RIVINGTON

Florence Hill Rivington (Lady Holmes) violinist and composer, joined the Society in 1936.

She gave the first concert of her own compositions (chamber music and songs) at the Steinway Hall in 1910. Between the wars, besides doing much quartet writing and quartet playing, she composed three operas: 'Nur Jehan' (to her own libretto) in 1927; 'Ironhand' produced at the Scala Theatre in 1935 and 'Aladdin' produced at the Century Theatre in 1946. This opera and 'Mr. Bellamy Comes Home' (Fortune Theatre, 1950) were specially scored for strings and piano, but her last work 'King Hildebrand', begun in 1954 at the age of 81, was being scored for full orchestra, and the vocal score was completed before her death.

The instrumental work by which she would have liked to be remembered was for the unusual combination of pianoforte, strings and seven drums.

THE SOCIETY OF WOMEN

INCOME AND EXPENDITURE ACCOUNT

1956

EXPENDITURE

£ I.—GENERAL FUND :—

£		£	s.	d.
100	To Rent (including lighting, etc.)	100	0	0
26	,, Telephone and Postage	37	3	8
272	,, Salaries and National Health Insurance	263	10	4
104	,, Printing and Stationery	92	15	6
18	,, Advertising	17	9	6
10	,, Audit and Accountancy	10	10	0
32	,, Miscellaneous Expenses (including Income Tax, Fares, etc.)	31	17	10
6	,, Depreciation of Furniture	5	7	3
10	,, Reserve for replacement of Piano	10	0	0
20	,, Cobbett Prize			
£598		£568	14	1

£ II.—COBBETT FREE LIBRARY :—

£		£	s.	d.
4	To Income Tax	3	8	11
1	,, Insurance	1	5	0
—	,, Half cost of carriage on the Library to Australia ...	9	12	6
3	,, Excess of Income over Expenditure for the year ...	—		
£8		£14	6	5

£ III.—ELLA IVIMEY FUND :—

£	To S.W.M. Concert Expenses :—	£	s.	d.
46	,, Artists' Fees	49	1	6
25	,, Hire of Halls	25	4	0
148	,, Catering and Sundry Expenses	173	15	2
21	,, Outside Concert	—		
£240		£248	0	8

£ IV.—ELLA IVIMEY BEQUEST :—

£		£	s.	d.
14	To Sundry Concert Expenses	15	2	10
15	,, Income Tax and Corporation Duty	17	2	0
6	,, Excess of Income over Expenditure for the year ...	2	15	2
£35		£35	0	0

MUSICIANS (INCORPORATED)

for the Year ended 30th June, 1957

1956 — INCOME

£	I.—GENERAL FUND:—	£	s.	d.
504	By Subscriptions	541	4	0
4	,, Donations	1	19	0
16	,, Interest Received	13	19	6
74	,, Excess of Expenditure over Income for the year ...	11	11	7
£598		£568	14	1

£	II.—COBBETT FREE LIBRARY:	£	s.	d.
8	By Interest on 3% Savings Bonds	8	2	3
	,, Excess of Expenditure over Income for the year ...	6	4	2
£8		£14	6	5

£	III. ELLA IVIMEY FUND:	£	s.	d.
27	By By Contributions from Subscriptions	29	11	0
61	,, Sundry Concert Receipts	135	14	0
7	,, Interest on Deposit Account	10	4	10
145	,, Excess of Expenditure over Income for the year ...	72	10	10
£240		£248	0	8

£	IV.—ELLA IVIMEY BEQUEST:—	£	s.	d.
35	By Interest on 3½% Defence Bonds	35	0	0
£35		£35	0	0

BALANCE SHEET

1956 £	Liabilities	£ s. d.	£ s. d.
	I. General Fund :		
	Capital Account :—		
676	Balance as at 1st July, 1956 ...	602 7 8	
74	*Less* Excess of Expenditure over Income for the year	11 11 7	
602			590 16 1
150	Reserve for Replacement of Piano ...		160 0 0
149	Sundry Creditors		36 14 10
901			787 10 11
	II. Corbett Free Library :		
352	Balance as at 1st July, 1956 ...	355 4 2	
3	*Less* Excess of Expenditure over Income for the year ...	6 4 2	349 0 0
£1,256			£1,136 10 11
	III.—Ella Ivimey Fund for Concert Expenses :—		
332	Balance as at 1st July, 1956 ...	187 11 6	
145	*Less* Excess of Expenditure over Income for the year	72 10 10	
187		115 0 8	
49	Sundry Creditors	30 1 2	
67	Amount due to General Fund ...	168 6 2	
303			313 8 0
1,559	Carried forward		1,449 18 11

as at 30th June, 1957.

1956 £		Assets	£ s. d.	£ s. d.
	I.	General Fund : —		
		Fixed Assets : —		
36		Furniture, Valuation as at 1st July, 1947	36 5 6	
65		Additions at Cost	65 0 0	
101			101 5 6	
30		*Less* Aggregate Depreciation ...	35 2 10	
71				66 2 8
113		Piano at Cost		112 10 0
52		Books and Music taken as at valuation at 1st July, 1947		51 12 8
253		Investments at Cost (as below) ...		253 0 3
489				483 5 7
		Current Assets :		
92		Sundry Debtors and Prepayments ...	196 13 8	
		Cash Balances :		
9		Bank Current Account ...	41 10 7	
302		Post Office Savings Bank ...	58 0 10	
412 9		Cash in Hand	8 0 3	
				304 5 4
901				787 10 11
	II.	Corbett Free Library :		
100		Library—Value as at 1st July, 1947	100 0 0	
235		Investments at cost (as below) ...	235 7 4	
20		Due from General Fund... ...	4 2 8	
		Due from Elder Conservatorium of Music	9 10 0	
355				349 0 0
£1,256			...	£1,136 10 11
	III.	Ella Ivimey Fund for Concert Expenses :		
303		Balance on Deposit Account ...		313 8 0
1,559		Carried forward		1,449 18 11

BALANCE SHEET

1956 £		£ s. d.	£ s. d.
1,559	Brought forward		1,149 18 11
	IV. ELLA IVIMEY BEQUEST :—		
1,000	Balance as at 1st July, 1956 ...	1,005 16 4	
6	*Add* Excess of Income over Expenditure for the year ...	2 15 2	
1,020 14	Sundry Creditors		1,008 11 6
2,579			2,458 10 5
	V. MISS MARION SCOTT FUND :		
96	Capital : Balance as at 1st July, 1956	97 15 11	
2	*Add* Interest received for the year	3 8 10	
98		101 4 9	
5	Amount due to General Fund ...	4 14 6	
103			105 19 3
2,682			2,564 9 8
	VI. ELSIE HORNE MEMORIAL PRIZE :		
93	Capital : Balance as at 1st July, 1956	95 12 6	
3	*Add* Interest for the year ...	2 7 6	
96			98 0 0
2,778			2,662 9 8
	VII. MISS GRAINGER KERR FUND :		
50	Capital : Balance as at 1st July, 1956	50 0 0	
	Less Grainger Kerr Membership Subscriptions	3 3 0	
		46 17 0	
	Amount due to General Fund ...	3 3 0	
			50 0 0
£2,828			£2,712 9 8

SCHEDULE OF INVESTMENTS (before referred to) :

£376 13*s.* 5*d.*	3% Savings Bods 1965/75 at cost (Market Value £269 6*s.* 5*d.*)
£100	3% Savings Bonds 1960/70 at cost (Market Value £76 10*s.* 0*d.*)
£60	3% Defence Bonds
£1,000	3½% Defence Bonds

(*Signed*) OLIVE GIDDINGS, *Hon. Treasurer.*
JOAN DAVIES, *Hon. Secretary.*

REPORT OF THE AUDITORS TO THE MEMBERS OF

We have obtained all the information and explanations which to our audit. In our opinion proper Books of Account have been kept by We have examined the above Balance Sheet and annexed Income and In our opinion and to the best of our information and according to the the Companies Act, 1948, in the manner so required. In our opinion the as at the 30th June, 1957, and the Income and Expenditure Account gives a

68, Coleman Street, London, E.C.2 *13th September*, 1957

continued.

1956 £		£ s. d.	£ s. d.
1,559	Brought forward		1,149 18 11
	IV.—Ella Ivimey Bequest :—		
	1,000 £1,000 3% Defence Bonds (as below)	1,000 0 0	
20	Amount due from General Fund ...	8 11 6	
1,020			1,008 11 6
2,579			2,458 10 5
	V.—Miss Marion Scott Fund :		
103	Bank Deposit Account		105 19 3
2,682			2,564 9 8
	VI.—Elsie Horne Memorial Prize :		
96	Post Office Savings Bank Account ...		98 0 0
2,778			2,662 9 8
	VII.—Miss Grainger Kerr Fund :		
50	Bank Deposit Account		50 0 0
£2,828			£2,712 9 8

General Fund	Corbett Fund	Ella Ivimey Bequest
£93 12 3	£235 7 4	
100 0 0		
59 8 0		£1,000 0 0
£253 0 3	£235 7 4	£1,000 0 0

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

the best of our knowledge and belief, were necessary for the purposes of the Society so far as appears from our examination of those books. Expenditure Account which are in agreement with the Books of Account. explanations given us the said accounts give the information required by Balance Sheet gives a true and fair view of the state of the Society's affairs true and fair view of the surpluses and deficits for the year ended on that date.

(Signed) L. M. HARRIS & CO., *Chartered Accountants*

SOCIETY OF WOMEN MUSICIANS

(Incorporated)

LIST OF MEMBERS

COMPOSERS

Carwithen, Doreen, G.R.S.M. L.R.A.M.
Clarke, Rebecca
Dale, Kathleen, A.R.C.M. (Kathleen Richards)
Del Riego, Mme. Terese
Dring, Madeleine, A.R.C.M.
Eggar, Katharine, A.R.A.M.
Goatley, Alma, A.R.A.M.
Greep, Iris, A.R.A.M.
Hamerton, Ann, L.R.A.M.
Holst, Imogen
Hubicki, Margaret, A.R.A.M. (Katharine Lovell)
Kent, Ada Twohy, B.Mus. (Toronto)
Klein, Ivy Frances
Lukianowicz, Dr. Stephanie
Oram, Daphne
Paterson, Margaret, B.A., B.Mus., (Oxon) A.R.C.M.
Poston, Elizabeth
Rhodes, Josephine, L.R.A.M.
Rudall, Eleanor A.R.A.M. (Mrs. Frederick Corder)
Sharpe, Evelyn

CONDUCTORS, WRITERS AND LECTURERS

Bickers, Joan
Erhart, Dorothy, B.Mus. (Birmingham). (harperd.)
Gipps, Ruth, D.Mus. (Dunelm), A.R.C.M.
Henschel, Helen
Hugh-Jones, Enid, B.Mus., F.R.C.O., A.R.A.M.
Hughes, Rosemary, B.A. (Oxon.), A.R.C.M., M.A. (Toronto)
Levitt, Eileen
Page-Barton, Rita
Parry, Mme. Freda
Railton, Ruth, O.B.E., L.R.A.M.
Riddick, Kathleen, A.G.S.M.
Sands, Molie, L.R.A.M.

SINGERS

Alderson, Anne, G.R.S.M., A.R.C.M., L.R.A.M.
Allen, Elizabeth, L.Mus.R.S.M. (London), A.M.E.B. (Australia)
Allsebrook, Ruth, A.R.C.M., L.R.A.M.
Anderson, Helen, B.A. (Oxon.), L.R.A.M., A.R.C.M.
Bennett, Margaret, L.R.A.M.
Bissett, Margaret
Bizony, Celia
Boyd, Beth
Bristol, Joan, A.R.C.M.
Britton, Joyce
Burr, Doris, L.R.A.M.
Cameron, Anne
Cannon, Mabel, Mme.
Cappiani, Mme.
Carpenter, Jean
Clifton, Doris, A.R.C.M.
Clough, Elizabeth, L.R.A.M.
Coates, Edith
Cole, Adrienne
Coleman, Phoebe, A.R.C.M.
Colton, Nora
Cowan, Diana

Darlington, Esther
Desmond, Astra, C.B.E., B.A., Hon. R.A.M.
De Vesian, E.
Doria-Grey, Dorothy
Dorra, Hosna,
Dyer, Carys, L.R.A.M.
Edmunds, Janet, A.R.C.M.
Edwards, Rena
Fairfield, Una
Farnell, Ina, L.R.A.M.,
Flagstad, Mme. Kirsten
Foote, Philippa
Foster, Megan
Fraser, Janet, B.Mus. (Edin.), A.R.C.M.
Godfrey, Thelma
Gonella, Elvira, L.R.A.M.
Greville, Sarah
Hanes, Dora
Harvey, Doreen, A.R.C.M.
Harwood, Joyce, L.R.A.M.
Hatt, Beryl
Hawes, Elizabeth, L.R.A.M.
Hewat, Diana
Hughes, Dorothy, L.R.A.M. A.R.C.M.
Joyce, Kathleen
Kay, Kathleen, L.R.A.M.
Kierce, Lynette
King, Helen
Kingsley, Victoria, B.A., (guitar, recorder, drums)
Lane, Barbara
Latham, Helen
Longman, Margaret
Louise, Marie, L.R.A.M.
Lyle-Smith, Shelagh
McKellar, Honor, B.A., Mus. Bac., L.R.A.M., L.R.S.M. (N.Z.)
Maconochie, Vera
Mandikian, Arda, (Dip. Athens Cons.)
Mansfield, Veronica
Menzies, Gillian
Mitchell, Sylvia
Moran, Celia
Morse, Rose, A.R.C.M.
Mott, Helga
Mure, Pamela
Mycock, Judith, L.T.C.L.
Nelson, Louise, F.T.C.L.
Newton, Joyce
Nielsen, Flora
Palmer, Gladys, Hon. R.C.M.
Paxton, Joanna
Piccaver, Maria
Plested, Vera
Porges-Lilienfeld, Hendra
Procter, Norma
Radford, Winifred
Robson, Dorothy
Rose-Innes, Grace
Rowland, Mary
St. Clair, Meriel
Sands, Mollie, L.R.A.M.
Sanford, Esmé, L.R.A.M.
Scott, Nancy, B.A., A.R.C.M.
Shaw-Fraser, Isobel, A.R.C.M.
Shuard, Amy
Sonnenberg, Jenny
Strange, Audrey
Sylvester, Mary
Symons, Yvonne
Taylor, Joan
Thomas, Nancy
Thyer, Myra
Vyvyan, Jennifer, F.R.A.M.
Walles, Tina
Walmesley, Claire
Walsh, Lettice
White, Ida
White, Nellie
Whitmore, Pat
Wood, Ellaline, A.R.A.M.
Woolmore, Pamela, A.G.S.M.
Wyss, Mme. Sophie

PIANISTS

Allwright, Maud, A.R.C.M.
Ardley, Margaret
Arnaud, Mme. Yvonne
Ashcroft, Leila
Aspinall, Dorothea, A.R.C.M.
Atkins, Eileen, A.R.C.M.
Bax, Josephine, A.G.S.M.
Bedlington, Isabel, A.R.C.M.
Bernhardt, Dora
Bishop, Patricia, A.R.C.M.
Bock, Zelda, G.R.S.M., L.R.A.M.
Bor, Hilda, A.R.A.M.
Boronov, Kay
Brander, Gertrude
Brook, Enid, L.R.A.M.
Brooke, Hannah, A.R.C.M., L.R.A.M., F.T.C.L.
Bryan, Barbara, A.R.C.M.
Burke, Mary
Cameron, Fiona, L.R.A.M.

Chapman, Winifred, L.R.A.M., A.R.C.M.
Chater, Viola
Chertkow, Bedana, B.Mus. (Rand.), L.R.A.M., A.R.C.M.
Chidley, Dorothy, L.R.A.M.
Chullarata, Chanida
Churchill, Jean, A.G.S.M., L.R.A.M.
Clark, June, L.R.A.M.
Cleaver, Helen
Clifford, May, Mus.Bac. (Melbourne)
Clutterbuck, Ursula, A.R.C.M.
Cohen, Harriet, C.B.E.
Coombes, Joan, A.R.C.M.
Cootes, Louise, B.A., A.R.C.M., L.R.A.M.
Davies, Arvon, L.R.A.M., G.R.S.M.
Davies, Eiluned, A.R.C.M.
Davies, Joan, F.R.A.M.
Denman, Carol, L.R.A.M.
de Rowen, Yvonne, L.R.A.M. (Hons.), A.R.C.M.
Dickson, Ivey, A.R.A.M.
Dixon, Cecil
Dixon, Muriel, A.R.C.M., L.R.A.M. G.R.S.M.
Dyer, Iris, A.R.C.M., L.R.A.M.
Dyson, Ruth, A.R.C.M. (Harperd.)
Enoch, Yvonne
Ensell, Mary, A.R.C.M., G.R.S.M.
Fensome, Lorna, A.R.C.M., (Recorder)
Few, Margerie, A.R.C.M.
Fisher, Esther
Fleming, Margaret, L.R.A.M., A.R.C.M. G.R.S.M.
Flory, Patricia, A.R.C.M.
Fowler, Helen, A.R.C.M. (Toronto)
Fry, Bridget, B.Mus., A.R.C.M.
Fuchsova, Liza
Fuller, Mabel, L.R.A.M.
Gibbs, Hebe
Gipps, Helene, L.R.A.M., A.R.C.M.
Goëau, Michelle, G.R.S.M., A.R.C.M.
Goldschmid, Ada
Graham, Dorothy
Greig, Fiona, A.R.C.M.
Grummitt, Peggy, A.R.A.M.
Hampson, Mary
Hands, Mayonne
Harding, Elizabeth, L.R.A.M.
Harte, Ruth
Heal, Daphne, L.R.A.M., A.R.C.M. L.G.S.M.
Hedges, Joyce, A.R.A.M.
Henderson, Margaret, Mus. Bac. (Edin.), L.R.A.M.
Hess, Dame Myra, D.B.E., F.R.A.M.
Hewitt, Pamela, L.R.A.M., A.R.C.M.
Hill, Frances, A.G.S.M., L.R.A.M., A.R.C.M.
Hilton, Janet, L.R.A.M.
Holford, Sylvia
Holloway, Lucia
Hoye, Cecily, A.R.A.M.
Ibbott, Daphne, L.R.A.M.
James Elizabeth
Jensen Carole,
John, Josephine, A.R.C.M.
Jones, Alethia, L.R.A.M.
Joyce, Eileen
Kabos, Ilona
Kemp, Amy
Kent, Flora, A.R.M.C.M.
Kerslake, Barbara, A.R.C.M.
Kew, Patricia
Killick, Stella, A.G.S.M.
Kirkby-Mason, Barbara, L.R.A.M.
Knowles, Frances, L.R.A.M.
Kohler, Irene
Krebbs, Lottie
Laraine, Barbara, L.R.A.M.
Lee, Josephine
Llewellyn, Nesta, L.R.A.M.
Long, Kathleen, C.B.E., A.R.C.M.
Lovering, Mabel, Mus. Bac. (London)
McAdoo, Moira, A.R.C.M.
Marshall, Dorothy, A.G.S.M.
Martin-Smith, Gola, A.R.C.M.
Millar, Jean, L.R.A.M., A.R.C.M.
Minto, Alison
Mollison, Mary, A.R.C.M., L.R.A.M.
Monteanu, Zöe
Needham, Hilary, A.R.C.M., L.G.S.M.
Norbrook, Phyllis, A.R.C.M., L.R.A.M.
Norman, Margaret, L.R.A.M.
Norris, Jean
Nugent, Eileen, A.R.C.M., L.R.A.M., L.G.S.M.
Ockenden, Primrose, A.R.C.M.
Ogden, Enid
Olivera, Mercedes (Harperd.)
Oyez, Paulette, A.R.C.M.

Parke, Dorothy, L.R.A.M.
Parker, Elizabeth, L.R.A.M., A.R.C.M.
Parkinson, Greta, L.R.A.M.
Pearce, Ann, A.R.C.M.
Perkin, Helen, A.R.C.M.
Phillips, Lois
Piper, Margaret, L.R.A.M.
Randell, Sheila
Retallack, Eleanor, L.R.A.M.
Reynolds, Lucy, A.L.A.M., A.R.C.M.
Richards, Mary, L.T.C.L.
Ridley, Muriel
Ritchie, Elisabeth, G.R.S.M., A.R.C.M.
Ruggles-Gates, Jennie, L.R.A.M.
Scourse, J.C., B.Mus. (London)
Sellick, Phyllis, F.R.A.M.
Shearer, Grace
Snelling, Isabel, L.R.A.M.
Spooner, Elsie, A.R.C.M., A.R.C.O.
Spurr, Phyllis, A.R.A.M.
Stedman, Marcel, A.G.S.M.
Steel, Ann, L.R.A.M.
Stevenson, Margaret
Sullivan, Joan
Sutcliffe, Elizabeth,
Symondson, Rose, A.R.A.M.
Taylor, Margaret
Theobald, Eunice, L.R.A.M.
Thomas, Elizabeth, L.R.A.M.
Trimble, Joan, Mus. B. (Dublin), B.A., L.R.A.M.
Trimble, Valerie, A.R.C.M.
Valentine, Mary, A.R.C.M.
Verona, Irma, L.R.A.M., A.R.C.M. F.T.C.L.
Vestey, Mary, L.R.A.M.
Vincent, Dorothea, A.R.A.M.
Vuthinantha, Sasima
Wardle, Marjorie, Mus. Bac. A.R.M.C.M.
Watson, Monica, L.R.A.M., A.R.C.M.
Watts, Dorothy, A.R.C.M. A.L.C.M.
West, Dorothy, B.A. (Hons.), F.T.C.L.
Whitling, Margaret, L.R.A.M.

VIOLIN

Amberg, Marie-Luise, A.R.M.C.M.
Bendit, Fanny
Benson, Ruth
Churton, Dorothy, L.R.A.M.
Cleaver, Sylvia
Davies, Julie, L.R.A.M.
Eaton, Sybil
Everitt, Dorothy
Ferguson, Jennifer
Fink, Valerie, A.G.S.M.
Foley, Kathleen
Fourmy, Ruth, A.R.C.M.
Franklin, Rowena, A.R.C.M.
Harding, Phyllis
Harrison, May
Hegedus, Margit
Howard, Penelope, L.G.S.M.
Jackson, Audrey, A.G.S.M.
Kantrovitch, Vera
Keating, Cecilia, A.R.C.M.
Liddell, Nona, A.R.A.M.
Liu, Der Yen
Lovell, Patricia, G.R.S.M.
Menges, Isolde, F.R.C.M.
Noverre, Mary, A.R.C.M., L.R.A.M.
Rawlins, Bessie
Richards, Irene, A.R.C.M.
Ridley, Clarissa
Sansom, Gillian
Smith, Elsie, A.R.C.M.
Snow, Ursula, A.R.C.M.
Spencer, Joan
Talbot-Hodge, Muriel
Torkildsen, Barbara, A.R.C.M.
Tuke, Janet
Warner, Elsie
Whinyates, Seymour, O.B.E.
White, Leslie, A.R.C.M.

VIOLA

Bucknall, Joan, L.G.S.M.
Copperwheat, Winifred, F.R.A.M., L.R.A.M.
Dibley, Nancy
Hambourg, Hope
Jamieson, Nannie, A.R.C.M.
Lempfert, Marjorie, L.R.A.M., A.R.C.M.

Major, Margaret, A.R.C.M.
Mines, Anatole
Stedman, Ursula, L.R.A.M.
Stewart, Jean, A.R.C.M.
Tookey, Muriel, A.B.S.M.
(Birmingham)

CELLO

Broadbent, Nancy
Butler, Antonia
Churton, Edith, A.R.C.M.
Croxford, Eileen, A.R.C.M.
Dare, Marie
Edes, Marjorie
Elliott, Mary Anne, A.R.C.M.
Fearnley, Ethelwyn
Fleming, Amaryllis
George, Gwyneth, A.R.C.M.
Hooton, Florence, A.R.A.M.
Just, Helen, A.R.C.M.
Mukle, May,
Norman, Anne
Phillips, Lilly, A.R.A.M.
Semino, Norina
Steel, Gillian
Taylor, Muriel, A.R.A.M.
Trau, Sela
Tripp, C. M., A.R.C.M.
Vance, Edith
Warren, Eleanor

FLUTE

Davis, Jane, A.R.C.M.
Forbes, Janet
Lynden, Patricia
Mason, Noreen, A.R.C.M.
Mills, Betty, A.R.C.M., L.R.A.M.
Ryan, Mary
Stewart, Madeau

CLARINET

King, Thea, A.R.C.M.
Lissack, Patricia

OBOE

Attwood, Marian, A.R.C.M.
Johnstone, Nancy
Keel, Mary, A.R.A.M.
Murdoch, Mary, L.R.A.M.

HORN

Crump, Heather

NON-PROFESSIONAL MEMBERS

Barlow, Miss Helen
Barnett, Miss Helen, A.R.C.M.
Barter, Mrs. Muriel K.
Bendixson, Mrs. Barbara
Benton, Mrs. M.A.
Bliss, Lady
Calthrop, Miss M. E.
Campbell Jones, Mrs. E.
Chorley, Mrs. Arthur, A.R.C.M.
Clark, Mrs. Dorothy, L.R.A.M.
Clinch, Mrs. Elsie L.
Collings, Mrs. d'Auvergne
Collins-Cox, Miss Emily, L.R.A.M.
Coventry, Miss Winifred
Croll, Mrs. George
Darnell, Miss A.B., Hon. R.C.M.
Davis, Mrs. Gysele
Dawson, Ivy
De Vesian, Miss E. E.
Ensell, Mrs. N. A.
Evans, Miss Constance
Feldman, Mrs. Frédérique
Fell, Rachel (Hon Member)
Gainsmead, Miss Anne
Giddings, Miss Olive
Harben, Miss Katherine
Heller, Dr. Margaret

Hetherington, Miss Sheena
Holland, Mrs. Theodore
Hooson, Miss Margaret, L.R.A.M.
Howell, Mrs. Susanna, L.R.A.M.
Illingworth, Mrs. W.
Ingold, Mrs. Phyllis
Jerome, Mrs. Sibyl
Kippen, Mrs. H. R.
Lewis, Mrs. A.
Loraine, Miss Babette
Lord, Mrs. Evelyn
Manson, Mrs. Doris
Muir Mackenzie, Miss Sophia
Newton Trier, Mrs. C. A.
Priestman, Mrs. Audrey
Roddick, Miss Freda
Shirley, Lady Elizabeth
Sidley, Mrs. J. C.
Strange, Miss Esmé
Strange, Mrs. Maude
Tatham, Miss Mona (Hon. Member)
Tetley, Miss Theodora
Webster, Mrs. Helen
Westaway, Mrs. Margaret

FELLOWS

Sir Arthur Bliss, Master of the Queen's Music
Mr. Frank Merrick, F.R.C.M.

ASSOCIATES

Bateman, Mr. Giles
Brown, Mr. J. Murray
Cooper, Mr. Harry
Eggar, Mr. T. Macdonald, O.B.E.
Feldman, Dr. Israel
Gibbs, Mr. Reginald
Greenwood, Norman, Hon. A.R.C.M.
Hadley, Dr. George
Harmsworth, The Hon. E. B. N.
Harrison, Mr. Bertram
Hickinbottom, Dr. W. J. Ph.D., D.Sc., F.R.I.C.
Hinrichsen, Mr. Max
Isaacs, Mr. Harry, F.R.A.M.
James, Mr. Ivor, C.B.E.
Jaquet, Mr. B. S.
Kok. Mr. Felix, A.R.A.M.
Lacroix, Mr. P. A.
Lilienfeld, Mr. James
Low, Mr. Robert
McKee Air Vice-Marshall Sir Andrew K.C.B., C.B.E., D.S.O., D.F.C., A.F.C.
Martin-Smith, Mr. D. F., F.R.I.B.A., A.A.Dipl.
Neal, Mr. G. K. Breward
Peterkin, Mr. Norman
Richards, Mr. Anthony, M.A.
Saunders, Mr. S. J., T.D.
Stedman, Mr. W. B.
Stirling, Mr. James, Q.C.
Stubbs, Mr. Harry, F.R.C.M.
Walsworth, Mr. Ivor, A.R.A.M.
Whyte, Mr. J. B.

SECTIONAL COMMITTEES

Composers.

Dr. Gordon Jacob
Mr. Norman Peterkin
Mr. Ivor Walsworth
Miss Katharine Eggar, *Hon. Secretary*

Finance.

Miss Katharine Eggar, *Vice-President and Chairman of Council*
Mi s Olive Giddings, *Hon. Treasurer*
Miss Audrey Strange, *Hon. Secretary*
} (*ex-officio*)
Mr. T. M. Eggar
Mr. Brian S. Jaquet

S.W.M. General Library.

Miss Mary Noverre, *Hon. Librarian*